



A VINCENT DIEUTRE FILM

TRILOGY OF OUR LIVES UNDONE

WITH JOANA PREISS, SABRINA SEYVECOU,
SIMON VERSNEL, BRICE MICHELINI, EVÁ TRUFFAUT (VOICE)

DIRECTED BY VINCENT DIEUTRE SCREENPLAY VINCENT DIEUTRE, JULIEN THÈVES
PHOTOGRAPHY JEANNE LAPOIRIE, ARNOLD PASQUIER
MUSIC RESS A. SSER SOUND BENJAMIN BOBER, PHILIPPE FABBRI
EDITING MATHIAS BOUFFIER PRODUCER CÉCILE VACHERET
PRODUCTION SEDNA FILMS - IN COPRODUCTION WITH LE FRESNOY
WITH THE SUPPORT OF PICTANOVO - RÉGION NORD PAS DE CALAIS
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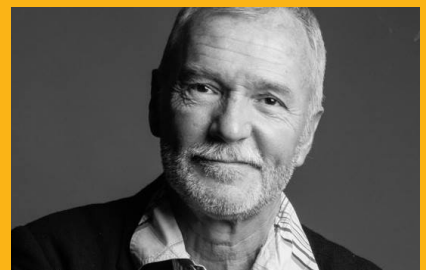


TRILOGY OF OUR LIVES UNDONE

DIRECTOR VINCENT DIEUTRE COUNTRIES FRANCE, NETHERLANDS, BELGIUM YEAR 2016 LENGTH 81', col.

OUR FEELINGS, OUR CHOICES, EVEN OUR DEATH WANDER ON THE WEB LIKE OPTIONS, LIKE GHOSTS. FOR THE TIME OF A LAST TRAIN JOURNEY, FOR THE TIME OF A LOVE CHAT, A DEADLY CHAT, OR AN UNLIKELY CASTING, THREE GENERATIONS WILL TRY TO DEFINITELY WREST FROM VIRTUAL NOMADISM, TO PUT AN END TO SELF-EXILE THAT UNDO OUR LIVES...

BETWEEN ROTTERDAM AND TOURCOING, DIVING IN THE FLATLANDS, TENUOUS AND FRAGILE...



Vincent Dieutre (born 25 November 1960 in Le Petit-Quevilly) is a French film director and screenwriter. His films are primarily in the genre of docudrama, blending aspects of both documentary film and fiction. Main filmography includes: *Rome désolée* (1995), *Leçons de ténèbres* (2000), *Entering Difference* (2000) *Bonne nouvelle* (2001), *Mon voyage d'hiver* (2003), *Bologna Centrale* (2003)